

## **GODSPELL – Production Information**

Auditions for our 2017 production of *Godspell* are open to AGES 16 AND UP (birthdays May 20, 2001 and before). Sorry, no exceptions. :)

Please clear these dates with all necessary parties (family, school, work, etc.) prior to filling out your audition profile to ensure that your availability commitment is as accurate as possible. Note that tech rehearsals and performances will take place at the Dallas campus of Gateway Church.

### CALLBACK AUDITIONS (Southlake):

\_\_\_Sun, May 7, 3:00p – 9:00p

### REHEARSALS (Southlake unless otherwise noted):

\_\_\_Sat, May 20, 9:30a – 5:00p (Location TBD)  
\_\_\_Tues, May 23, 6:30p – 10:00p  
\_\_\_Tues, May 30, 6:30p – 10:00p  
\_\_\_Thurs, June 1, 6:30p – 10:00p  
\_\_\_Sat, June 3, 9:30a – 3:30p  
\_\_\_Tues, June 6, 6:30p – 10:00p  
\_\_\_Thurs, June 8, 6:30p – 10:00p  
\_\_\_Sat, June 10, 9:30a – 3:30p  
\_\_\_Tues, June 13, 6:30p – 10:00p  
\_\_\_Thurs, June 15, 6:30p – 10:00p  
\_\_\_Tues, June 20, 6:30p – 10:00p  
\_\_\_Thurs, June 22, 6:30p – 10:00p  
\_\_\_Sat, June 24, 9:30a – 3:30p  
\_\_\_Tues, June 27, 6:30p – 10:00p  
\_\_\_Thurs, June 29, 6:30p – 10:00p  
\_\_\_Thurs, July 6, 6:30p – 10:00p  
\_\_\_Sat, July 8, 9:30a – 3:30p  
\_\_\_Tues, July 11, 6:30p – 10:00p  
\_\_\_Thurs, July 13, 5:45p – 10:00p (Night of Scenes Performance, note different time)  
\_\_\_Sun, July 16, 3:00p – 7:00p  
\_\_\_Tues, July 18, 6:30p – 10:00p  
\_\_\_Thurs, July 20, 6:30p – 10:00p (Location TBD)  
\_\_\_Fri, July 21, 6:30p – 10:00p (Location TBD)  
\_\_\_Sat, July 22, 9:30a – 5:00p (Location TBD, note longer time)

### TECH REHEARSALS (Dallas Campus):

\_\_\_Mon, July 24, 5:00p – 11:00p  
\_\_\_Tues, July 25, 5:00p – 11:00p  
\_\_\_Wed, July 26, 5:00p – 11:00p

### PERFORMANCES (Dallas Campus):

\*\*\*Call times and ending times may vary. Times below are provided as an estimate.\*\*\*

\_\_\_Thurs, July 27, 5:00p call, 10:00p release  
\_\_\_Fri, July 28, 5:00p call, 10:00p release  
\_\_\_Sat, July 29, 11:00a call, 10:00p release (Two Shows)  
\_\_\_Sun, July 30, 11:00a call, 8:00p release (Two Shows)  
\_\_\_Tues, Aug 1, 5:00p call, 10:00p release  
\_\_\_Wed, Aug 2, 5:00p call, 10:00p release  
\_\_\_Fri, Aug 4, 5:00p call, 10:00p release  
\_\_\_Sat, Aug 5, 11:00a call, 10:00p release (Two Shows)  
\_\_\_Sun, Aug 6, 11:00a call, 11:00p release (Two Shows, Strike, Cast Party)

## AUDITION REQUIREMENTS:

**Singing:** Prepare one song from the selections we will provide (emailed to you after you register). Memorization is preferred but not mandatory. We may also teach you a simple vocal exercise to hear your range.

**Acting:** Prepare one side (dialog excerpt) from the selections we will provide. Memorization is preferred but not mandatory.

**Dancing:** After the acting/singing portion of your audition, you will be taught a short dance combination and will perform it in a small group.

## SHOW SYNOPSIS

*Godspell* is a musical re-telling of various parables taken from the Gospels of Matthew and Luke set in a modern context (in our case, a coffeehouse in 2017). The title of the show comes from the Old Saxon spelling of the word “gospel” and means “good story.” The good story of *Godspell* is a hilarious yet moving depiction of Jesus recruiting a group of followers and teaching them a series of lessons. These lessons and events unfold via modern methods of storytelling, including celebrity impressions, pop culture references, and contemporary-style songs, dance and humor. The overall tone of *Godspell* is fresh, playful and improvised while also impactful and deeply meaningful.

## CHARACTER BREAKDOWN

With the exception of Jesus and John the Baptist/Judas, the number of males vs. females, personality/character types, and the assignment of lines and songs are flexible. The original Broadway cast of ten included Jesus, John/Judas, and 8 disciples (5 women, 3 men). Following the model of our 2015 production, we will be adding an active ensemble to this number, which will likely give us a total cast of around 24.

**Jesus** (Male, late 20s to mid 30s, baritone/tenor)

Should be the most charismatic individual in the cast. High energy, charming, funny, gentle but with strength. He is easily likeable, able to communicate masculine tenderness, righteous anger, tormented agony, and easy humor – the sort of person others instinctively follow.

**John the Baptist/Judas** (Male, mid 20s to early 40s, baritone)

He has attributes of both Biblical figures. He serves as Jesus's lieutenant and most ardent disciple yet becomes the doubter who begins to question and rebel. Like Jesus, he is also charismatic, but in more of an overt, revolutionary way. Usually played by someone handsome and masculine. He is the most "serious" and intellectual of the group, though as with all the actors, he must still possess a good sense of improvisation and physical comedy.

**Disciples** (Male and female, age 16 and up, all vocal parts)

Group of approximately eight featured followers of Jesus. Each must be high energy with strong personality characteristics, great comic ability and skill at improvisation. Must have excellent solo vocal ability (various pop styles) and strength of presence to carry parts of the show on their shoulders. In addition to being strong as individuals, the disciples must play well with others and function as a team of equals.

**Vocal & Dance Ensemble** (Male and female, age 16 and up, all vocal parts)

This interactive group representing the larger circle of Jesus's followers and critics will be on stage for the entire show. Though most ensemble members will be selected to provide vocal support for the very challenging musical arrangements, others may be selected based upon dance ability. Some lines will be assigned to ensemble members.